STAR LOG.EM-031 SPELLS OF FUROR







STAR LOG.EM-031 SPELLS OF FUROR

Author: Sasha Lindley Hall Cover Artist: Jacob Blackmon Development: Owen K.C. Stephens

DESIGNATION OF PRODUCT IDENTITY

All company names, logos, and artwork, images, graphics, illustrations, trade dress, and graphic design elements and proper names are designated as Product Identity. Any rules, mechanics, illustrations, or other items previously designated as Open Game Content elsewhere or which are in the public domain are not included in this declaration

DECLARATION OF OPEN GAME CONTENT

All content not designated as Product Identity is declared Open Game Content as described in Section 1(d) of the Open Game License Version 1.0a.

Compatibility with the *STARFINDER ROLEPLAYING GAME* requires the *STARFINDER ROLEPLAYING GAME* from Paizo Inc. See http://paizo.com/starfinder for more information on the Starfinder Roleplaying Game. Paizo Inc. does not guarantee compatibility, and does not endorse this product.

Starfinder is a registered trademark of Paizo Inc., and the *StarFinder RolePLAYING GAME* and the *StarFinder RolePLAYING GAME* Compatibility Logo are trademarks of Paizo Inc., and are used under the Starfinder Roleplaying Game Compatibility License. See http://paizo.com/starfinder/compatibility for more information on the compatibility license.

STAR LOG. EM031: SPELLS OF FUROR © 2018 by Everyman Gaming, LLC.

ABOUT EVERYMAN GAMING, LLC

Everyman Gaming began as the blog of Alexander Augunas in January 2014, where he wrote about Pathfinder Roleplaying Game tips, tricks, and techniques for both players and GMs. In May of 2014, Alex began talks with the Know Direction Network about bringing his blog to their site under the name *Guidance*. At the same time, Alex transformed Everyman Gaming into the company it is today so he could begin selfpublishing his works. In 2016, he teamed up with Rogue Genius Games to release *Ultimate Occult* and has remained with them since.

Want to check out a full listing of Everyman Gaming LLC products and stay upto-date with Everyman Gaming LLC's announcements? Visit http://www. everymangaming.com! You can also follow Everyman Gaming on Facebook at https://www.facebook.com/gamingeveryman or on Twitter at handle @ EMGamingLLC.

ACCESSING: STAR LOGS.EM... ACCESS: GRANTED.

Welcome to *STAR LOGS.EM*, brought to you by Everyman Gaming LLC! Here at Everyman Gaming LLC, we strive to bring you exactly what you need for your starfaring adventures. From new class options and archetypes to the latest information on alien life forms found throughout the galaxy, Everyman Gaming is here to make sure that your space ship is stocked and your datajacks filled with everything you need to have safe, fun, and profitable adventures throughout the known galaxy. (Warning: Everyman Gaming LLC takes no responsibility for any death, permanent affliction, potential brain scrambling, or similar impairments you may suffer during your adventures.)

Everyman Gaming's state of the art Star Log.EM series combines top talent spanning the known universe (and some parts unknown) to create state-of-the-art design for your Starfinder experience. Some Star Log.EM files. Some Star Log. EM are designed to offer small snippets of support to existing Everyman Gaming products, while others contain ideas that while cool, are often too specialized for other Everyman Gaming products. Some are simply vetting grounds for new ideas, while others are tried and true. Regardless of the theme or idea, all Star Log.EM files are intended to add something cool or weird to your tabletop experience. We believe that every Everyman Gaming product is something special and wonderful, no matter how small, and hopefully after reading this installment of Star Log.EM series you'll feel the same!

> ~ Alexander Augunas Publisher & Crunchmaster of Everyman Gaming LLC

ACCESSING ARCHIVES QUERY: SPELLS OF FUROR

Hello, and thank you for purchasing *STAR LOG.EM031*: *SPELLS OF FUROR*! Much like literature, spells from the Xa-Osoro System are researched, developed, and ultimately traded around in a relatively short period of time. As a result, spell knowledge moves quickly thanks to the presence of resources like infospheres and entire colleges devoted to the study of magic. The spells presented within Star Log.EM-031 are relative newcomers to the system, having only been created in the last few decades. A brief history on each spell is listed below:

- » Blackout: Little is known about this spell's origins—it seems to have be created by an unscrupulous technomancer and uploaded to Ulo's undersphere, a secretive hidden sector of the planetary system's infosphere.
- » Bone Spur Transfiguration: Given the grisly nature of this spell, it comes as little surprise that a deoxyian mystic associated with Helix's R&D department takes credit for the development of this spell.
- » Energy Sphere: This spell was "rediscovered" by the Reclamation following recent excavations on Ozari. Originally castable only in its fiery form, research has made this spell more versatile.
- » Psychosomatic Weapon: This deadly spell is associated with the eldritch knights of Ozari's Spellguard, and while they've never confirmed that they created the spell, its augmentative properties speak louder than the order's words.
- » Slapstick: The first known use of this spell was on a live broadcast of "The Seventeen Stooges," a comedy sketch by popular kobold producerYipsterYap, who is associated with the Dragonheir Concordance.
- **Vampiric Bite**: This spell was "discovered" after an autopsy was performed on the corpse of an exsanguinated human found on Lunox. Bite marks created by the spell are always consistent with the teeth of the caster's true form, and evidence seems to indicate that the spell's origin might lie with a secretive sect of dhampir.

NEW SPELLS

The following spells are available to all characters capable of learning spells from the indicated spell lists. For more information regarding the bard, cleric, magus, paladin, and wizard classes, see the *StarBarea's Companion* by Rogue Genius Games.

BLACKOUT

School evocation (electricity); Level technomancer 1–6 Casting Time 1 standard action Area 20-foot radius centered on you

Duration 1 min./level (D)

Saving Throw Fortitude negates (object); **Spell Resistance** no You unleash an electromagnetic pulse that fries nearby technological items. Attempt a Computers or Engineering check as part of casting this spell. All items within the spell's area that use battery charges (including powered armor and weapons, armor upgrades, computers, technological items, and so on) immediately stop working for the spell's duration, as if they had run out of battery charges.

The spell only affects an item if the result of your Computers or Engineering check is high enough to affect items of the item's level, as described on Table: Blackout Skill DCs on page 5. Additionally, the spell has a maximum item level that it can affect based on the spell's level. For example, if you want to affect a 5th level item with this spell, you must cast this spell as a 2nd level spell or higher, and the result of your Computers check must meet or exceed DC 27.

The maximum item level that this spell can effect is determined by the spell's level, as described below.

- » 1st: Items of 4th level or lower are affected.
- » 2nd: Items of 7th level or lower are affected.
- » **3rd**: Items of 10th level or lower are affected.
- » 4th: Items of 13th level or lower are affected.
- » 5th: Items of 16th level or lower are affected.
- » 6th: Items of 20th level or lower are affected.

BONE SPUR TRANSFIGURATION

School transmutation; Level cleric 3, magus 2, mystic 3, wizard 3

Casting Time 1 full action

Range touch

Target one living creature

Duration 1 round/2 levels

Saving Throw Fortitude negates; Spell Resistance yes

You touch a target with a hand or prehensile appendage, requiring a melee attack against the target's KAC. If your attack hits, you transfigure painful spikes onto the target's bones, chitin, or similar bodily structures, causing the target to take 2d8 nonlethal piercing damage at the start of each of its turns. Whenever the target takes an action to move (including to run or take a guarded step), it takes an additional 1d8 points of nonlethal piercing damage. Each time the target takes at least 1 point of damage from this spell, it is sickened for 1 round. If the target has fewer than half its total Hit Points when it takes this damage, it is nauseated for 1 round instead.

Creatures that lack bonelike structures (such as incorporeal creatures and most oozes) are immune to the effects of this spell at the GM's decision.

ENERGY SPHERE

School evocation (see text); Level bard 1-6, magus 1-6, technomancer 1-6, wizard 1, 2, 4, 5, 7, 8

Casting Time 1 standard action

Range close (25 ft. + 5 ft./2 levels)

Effect sphere of energy

Duration 1 round/level

Saving Throw Reflex half; Spell Resistance yes

When you cast this spell, choose one of the following energy types: acid, cold, fire, electricity, or sonic. You form a sphere of the chosen energy type at a grid intersection that you have line of sight to. You can command the sphere to roll up to 30 feet each turn as a move action. The sphere is not affected by gravity and can ascend or descend as part of its movement.

The shape and damage caused by the sphere is determined by the spell's level. The target can attempt a Reflex saving throw to halve the damage dealt by this spell.

- » 1st: The sphere has a 5-ft.-radius and deals 2d8 points of energy damage of the chosen type to all creatures within its area at the end of each of your turns.
- » 2nd: The sphere has a 5-ft.-radius and deals 4d8 points of energy damage of the chosen type to all creatures within its area at the end of each of your turns.
- » 3rd (Wizard 4th): The sphere has a 5-ft.-radius and deals 7d8 points of energy damage of the chosen type to all creatures within its area at the end of each of your turns, as well as whenever a creature ends its turn within the sphere's area.
- » 4th (Wizard 5th): The sphere has a 10-ft.-radius and deals 10d8 points of energy damage of the chosen type to all creatures within its area at the end of each of your turns, as well as whenever a creature ends its turn within the sphere's area.
- » 5th (Wizard 7th): The sphere has a 20-ft.-radius and deals 10d8 points of energy damage of the chosen type to all creatures within its area at the end of each of your turns, as well as whenever a creature ends its turn within the sphere's area.
- » 6th (Wizard 8th): The sphere has a 20-ft.-radius and deals 15d8 points of energy damage of the chosen type to whenever the sphere passes through a creature's space or a creature ends its turn within the sphere's area. A creature that started its turn outside of the sphere who moves through its area during its turn is likewise affected. A creature cannot be damaged by the sphere more than once per turn.

$\mathsf{P}_{\mathsf{SYCHOSOMATIC}}$ $\mathsf{W}_{\mathsf{EAPON}}$

School illusion (phantasm); Level bard 2, mystic 2, wizard 2 Casting Time 1 action Range touch Target weapon touched Duration 1 round/level **Saving Throw** Will partial, see text; **Spell Resistance** yes You infuse a touched weapon with illusory stimuli, causing any creature hit by the weapon to believe the attack is far deadlier then it truly is. The first time you hit a creature with the target weapon, the target must attempt a Will save or take 2d6 additional points of damage from each successful attack that you make against it with the weapon for 1 round. If the target succeeds on its saving throw, they take no additional damage from this spell for 1 round.

SLAPSTICK

School transmutation; Level bard 1–6, magus 1-6, technomancer 1-6

Casting Time 1 swift action

Range touch

Target one held object

Duration 1 minute/level

Saving Throw Will negates (harmless, object); Spell Resistance none

You change the density and mass of an item with no more than 1 Bulk, making it easier to wield that item as a weapon. The target acts in all ways as a basic melee weapon with the thrown (20 ft.) special property the spell's duration in addition to its standard functions. Whenever you attack with the target object, you can substitute your key spellcasting ability modifier to attack rolls and damage rolls with the weapon for your Strength modifier.

The amount of damage that the spell deals is determined by the spell's level. The type of damage is usually kinetic (bludgeoning, piercing, or slashing) unless the GM determines otherwise. For example, it is reasonable for a lit torch to deal bludgeoning & fire damage while affected by this spell. Regardless of the type of damage done, attacks attempted with the target object are made against the target's KAC.

- » 1st: The target object deals 1d4 points of damage when wielded as a weapon.
- » **2nd**: The target object deals 1d6 points of damage when wielded as a weapon. You also gain a special Weapon Specialization feat with the weapon, allowing you to add $1-1/2 \times$ your caster level to the weapon's damage rolls.
- » **3rd**: The target object deals 2d6 points of damage when wielded as a weapon. You also gain a special Weapon Specialization feat with the weapon, allowing you to add $1-1/2 \times$ your caster level to the weapon's damage rolls.
- » **4th**: The target object deals 3d6 points of damage when wielded as a weapon. You also gain a special Weapon Specialization feat with the weapon, allowing you to add $1-1/2 \times$ your caster level to the weapon's damage rolls.
- » **5th**: The target object deals 5d6 points of damage when wielded as a weapon. You also gain a special Weapon Specialization feat with the weapon, allowing you to add $1-1/2 \times$ your caster level to the weapon's damage rolls.
- » **6th**: The target object deals 7d6 points of damage when wielded as a weapon. You also gain a special Weapon Specialization feat with the weapon, allowing you to add $1-1/2 \times$ your caster level to the weapon's damage rolls.

TABLE: BLACKOUT SKILL DCS	
Item Level	Skill DC to Affect
1st	21
2nd	23
3rd	24
4th	26
5th	27
6th	29
7th	30
8th	32
9th	33
10th	35
11th	36
12th	38
13th	39
14th	41
15th	42
16th	44
17th	45
18th	47
19th	48
20th	50

VAMPIRIC BITE

School necromancy; Level cleric 1, 2, 4, 5, 7, 8, mystic 1-6 Casting Time 1 standard action

Range close (25 ft. + 5 ft./2 levels)

Target one living creature

Duration instantaneous

Saving Throw Fortitude half; Spell Resistance yes

You drain the life ichor from one living creature within range. The target can attempt a Fortitude saving throw to halve the damage dealt by this spell. This spell has no effect on creatures that are immune to bleed damage or lack a Constitution score. Temporary Hit Points gained from this spell last 1 minute and do not stack with those gained from other sources. If you would gain at least 2 temporary Hit Points from *vampiric bite*, you can choose to heal half as many Hit Points instead of gaining temporary Hit Points. For example, if you would gain 14 temporary Hit Points from the spell, you can choose to heal 7 Hit Points instead.

- » 1st: The spell deals 2d6 piercing damage and 1d4 bleed damage. You gain 1 temporary Hit Point.
- » 2nd: The spell deals 4d6 piercing damage and 2d4 bleed damage. You gain 2d4 temporary Hit Points.
- » 3rd (Cleric 4th): The spell deals 7d6 piercing damage and 3d4 bleed damage. You gain 3d4 temporary Hit Points.
- » 4th (Cleric 5th): The spell deals 10d6 piercing damage and 4d4 bleed damage. You gain 4d4 temporary Hit Points.
- » 5th (Cleric 7th): The spell deals 15d6 piercing damage and 5d4 bleed damage. You gain 5d4 temporary Hit Points.
- » 6th (Cleric 8th): The spell deals 17d6 piercing damage and 6d4 bleed damage. You gain 6d4 temporary Hit Points.

OPEN GAME LICENSE VERSION 1.0A

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The

use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a, © 2000, Wizards of the Coast, Inc.; .

System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan

Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson. Advanced Player's Guide, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn. Anger of Angels, © 2003, Sean K Reynolds; .

Book of Fiends, \bigcirc 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb.

Monte Cook's Arcana Unearthed, © 2003, Monte J. Cook; .

Path of the Magi, © 2002, Citizen Games/Troll Lord Games; Authors: Mike McArtor, W. Jason Peck, Jeff Quick, and Sean K Reynolds.

Pathfinder Companion: Adventurer's Armory, © 2010, Paizo Publishing, LLC; Authors: Jonathan Keith, Hal Maclean, Jeff Quick, Christopher Self, JD Wiker, and Keri Wiker.

Pathfinder Player Companion: Dragon Empires Primer © 2011, Paizo Publishing, LLC; Authors: Tim Hitchcock and Colin McComb.

Pathfinder RPG Core Rulebook, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Advanced Class Guide, © 2014, Paizo Inc.; Authors: Dennis Baker, Ross Byers, Jesse Benner, Savannah Broadway, Jason Bulmahn, Jim Groves, Tim Hitchcock, Tracy Hurley, Jonathan H. Keith, Will McCardell, Dale C. McCoy, Jr., Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Sean K Reynolds, Tork Shaw, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Advanced Race Guide, © 2012, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Benjamin Bruck, Jason Bulmahn, Adam Daigle, Jim Groves, Tim Hitchcock, Hal MacLean, Jason Nelson, Stephen Radney-MacFarland, Owen K.C. Stephens, Todd Stewart, and Russ Taylor.

Pathfinder Roleplaying Game Bestiary 2, © 2010, Paizo Publishing, LLC; Authors: Wolfgang Baur, Jason Bulmahn, Adam Daigle, Graeme Davis, Crystal Frasier, Joshua J. Frost, Tim Hitchcock, Brandon Hodge, James Jacobs, Steve Kenson, Hal MacLean, Martin Mason, Rob McCreary, Erik Mona, Jason Nelson, Patrick Renie, Sean K Reynolds, F. Wesley Schneider, Owen K.C. Stephens, James L. Sutter, Russ Taylor, and Greg A. Vaughan, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 3, © 2011, Paizo Publishing, LLC;

Authors: Jesse Benner, Jason Bulmahn, Adam Daigle, James Jacobs, Michael Kenway, Rob McCreary, Patrick Renie, Chris Sims, F. Wesley Schneider, James L. Sutter, and Russ Taylor, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Core Rulebook, © 2009, Paizo Inc.; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Occult Adventures, © 2015, Paizo Inc.; Authors: John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, John Compton, Adam Daigle, Jim Groves, Thurston Hillman, Eric Hindley, Brandon Hodge, Ben McFarland, Erik Mona, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Alex Riggs, Robert Schwalb, Mark Seifter, Russ Taylor, and Steve Townshend.

Pathfinder Roleplaying Game Ultimate Combat, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Ultimate Magic, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Skreyn's Register: The Bonds of Magic, $\ensuremath{\mathbb{C}}$ 2002, Sean K Reynolds; .

The Book of Experimental Might, © 2008, Monte J. Cook; All rights reserved. The Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik

Mona, Chris Pramas, and Robert J. Schwalb.

The Book of Hallowed Might, © 2002, Monte J. Cook; .

Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale,

Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

Angel, Monadic Deva from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Angel, Monadic Deva from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Angel, Movanic Deva from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax..

Angel, Movanic Deva from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Baphomet from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Brownie from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Ceustodaemon (Guardian Daemon) from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Derghodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Derghodaemon from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Guardian from the Tome of Horrors Complete, © 2011, Necromancer



UPDATING PROVEN FANTASY RACES AND CLASSES TO STARFINDER, THE **STARFARER'S COMPANION** FEATURES LEGACY CONTENT (SUCH AS SIX LEGACY CLASSES AND OVER A DOZEN LEGACY RACES) AS WELL AS ALL-NEW CONTENT INCLUDING NEW FEATS, SPELLS, STARSHIPS, COMPUTERS, AND MORE!

NOW AVAILABLE

ttp://www.everymangaming.com/starfarer's-companion

your skills!

Use your skills like never before with the help of Everyman Gaming's Advanced Skill Guidel Featuring a plethora of new systems to challenge and engage any Starfinder player, the Advanced Skill Guide includes rules for Leadership, Reputation, Relationships, Secret Identities, skill-based combat maneuvers, and more. Also included are a robust system of skill challenges as well as new player options, including new class options, two new themes, two new archetypes, and an all-new system of rewards for players called skill unlocks. So put down the firearm and get ready to prove your guile with the Advanced Skill Guide!

Now Available

http://www.everymangaming.com/advanced-skill-guide

Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowall.

Daemon, Hydrodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Hydrodaemon from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Piscodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Piscodaemon from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Demon, Shadow from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Neville White.

Froghemoth from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Genie, Marid from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Grippli from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Ice Golem from the Tome of Horrors, $\ensuremath{\mathbb{C}}$ 2002, Necromancer Games, Inc.; Author: Scott Greene.

Iron Cobra from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Philip Masters.

Marid from the Tome of Horrors III, \bigcirc 2005, Necromancer Games, Inc.; Author: Scott Greene.

Mihstu from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Nabasu Demon from the *Tome of Horrors*, \bigcirc 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Necrophidius from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tillbrook.

Nereid from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Poltergeist from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Lewis Pulsipher.

Sandman from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Scarecrow from the Tome of Horrors, Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Shadow Demon from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Neville White.

Wood Golem from the Tome of Horrors, ${\mathbb O}$ 2002, Necromancer Games, Inc.; Authors: Scott Greene and Patrick Lawinger.

a-tune Your

Enhance your Science-Fantasy like only Everyman Gaming knows how with the Star Log.EM series! Each week, we present a new Star Log.EM product that covers a specific Starfinder niche. From mechanic tricks to wondrous equipment to fantastic magical powers, Everyman Gaming's got what you need!

NOW AVAILABLE

verymangaming.com/star-log-em